the Link

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Friday, January 16, 1987

Concordia University
Montreal, Quebec

Approval sought for downtown campus centre

by Andy Riga

Concordia students of the 1990's will get a downtown campus centre if a student association (CUSA) proposal is approved by university officials on Monday.

"By the end of April, there will be a little more than $700,000 in a trust fund set up to build a student union building," said CUSA co-president Scott White.

CUSA wants to renovate the Hall building's mezzanine to house Reggie's Pub, a café, and a quiet lounge at a cost of over $400,000.

The renovations would begin after the bookstore and art gallery currently on the mezzanine were moved into the planned downtown library complex. The complex is not expected to be built until the 1990's.

"The present location of Reggie's is absolutely horrible for everybody—for the people who work there and the people who go there, and it is very hard to find," said White.

"Its a lousy physical set-up, the floor is falling apart, there are no washrooms, and we are in competition with other bars in downtown Montreal which have much more attractive locations and are right on the street" said White. "So, this way, we would be right on the street and in heavy student traffic on the mezzanine."

CUSA would give up the space it occupies on the seventh floor of the Hall building—Reggie's and the games room.

Dean of Students Brian Counihan, one of the university's representatives on the trust fund board, says the centre is "an excellent idea."

"The notion of creating a centre for the downtown campus is a very good one and the mezzanine site seems to be the best possible location," Counihan said.

"It (the proposal) is also going to provide a little more lounge space," White said. "Right now the Hall building is incredibly short of lounge space."

Plans for the renovation of the mezzanine were drawn up by CUSA in 1982 but, at the time, the university did not have enough money to build the library.

CUSA wants to spend some of what remains in the fund on the existing Loyola Campus Centre.

"This year we would like to take two years worth of the interest, $130,000, and use that for capital expenses at the Loyola Campus Centre, which is falling apart," said White.

The money would be used to pay for renovations and new kitchen equipment. The Campus Centre also has to pay off a $55,000 debt from 1983.

The trust fund was set up in 1975 with money from the sale of the existing downtown student union building. The money can only be spent on a campus centre and the university administration has to agree with how the money is spent, says White.

"We've had several meetings and have gone over the proposals with them (university officials) but the decision is going to be made by the university," said White.

White says the vice rector's could postpone their decision to a later meeting.

Having a downtown campus centre is not a new idea.

The student association of Sir George Williams University started raising money to build a campus centre in 1964. With the money, a building on the corner of de Maisonneuve and Crescent (now the site of Tony Roma's restaurant) was purchased in 1973.

The student association was forced to sell it two years later because it was too expensive to maintain and was not very popular. The money from the sale went into the trust fund.

In 1981, CUSA proposed that two annexes on Mackay be converted into a campus centre but the university eventually used the buildings for its own purposes.

PHOTO: Guy St. Denis

Over the Christmas holidays, the roof of the Drummond Science building at Loyola sustained minor damage from fire.

Library expansion goes ahead

by Carmi Z. Levy

The Vanier Library extension, delayed since September, is about to go ahead.

Tenders went out last month and a contractor is expected to be chosen for the project by early February.

"We've had extraordinary response from contractors interested in working on the project," said assistant to the rector Lucie Beauchemin.

Beauchemin says the reason for the delay was "authorisations from the government were a bit slower than anticipated."

She denied rumours that the university didn't have enough money for the project.

"We have money committed from the government and we also have money from the capital campaign," said Beauchemin. "We wouldn't go to tenders if we didn't have enough money for the project."

Director of libraries Al Mate says the extension should at least double the size of the building. He also says it shouldn't be too long before students can use the new library.

"It's not a large project, and it's pretty well on schedule as far as I know," said Mate.

Beauchemin says construction will get under way as soon as possible after the contractor is chosen but weather might slow down construction. The expanded library should open its doors in September 1988 if everything goes well, says Beauchemin.

Boys stranded on roof

Fire hits Loyola

by Aaron Derfel

Two boys found stranded on the Drummond Science roof and suspected of setting the building on fire have not been charged with the incident because they are too young.

The boys, aged nine and 11, were found December 29 on the roof by firemen. Diane McPeak, Concordia's public relations officer, says the university is "still trying to determine" how the boys got on the roof of the building because the university was closed that day.

The fire broke out in a wooden shed used for storage, said McPeak, and caused damage to the ventilation system and the top floor of the building.

"There was some damage to doors and windows and to the wall finishing," said McPeak.

Rolland Barnaby, Concordia security director, says security guards discovered the fire when they spotted smoke seeping through the ventilation system.

McPeak says the two boys were taken to Station 15 for questioning, but added that, "arson has not been proven."

However, Sergeant Preseau of Station 15, says the incident "has already been investigated as a criminal fire.

"There were two young children arrested for the fire," said Preseau. "Because of their age, they can't be accused. They were released into the custody of their parents afterwards." The identities of the minors could not be released.

McPeak says damages are being repaired.

Campaign on about harassment

by Francine Dube

Sexual harassment on campus will be the topic of a week-long awareness campaign at Concordia starting January 26.

Organised by Elizabeth Morey, advisor to the rector on the status of women, the event will try to explain what sexual harassment is to the university community and outline the university's position on the issue.

"We're not out to 'get' anybody," Morey said. "We just want to sensitise people to the issue.

"We want to let victims know that they don't have to keep quiet," she said. "We want them to know that the university will support them and that they are not alone.

"We're also trying to educate people who could be perceived as harassers. We're trying to make them aware of behaviour that could be perceived as sexual harassment."

To achieve this end, Morey has organised a series of information sessions and workshops to tour the university.

The backbone of the workshops is a 25-minute video entitled "Breaking the Trust: Sexual Harassment on Campus." It is the first Canadian video dealing with the topic and was produced by the University of Western Ontario.

According to Suzanne Belson, university ombudsperson, there have been no formal complaints of sexual harassment since a complaint procedure was instituted in 1981. She does however receive about 12 or 13 informal complaints a year.

"But", she said, "I'm not the only person to receive complaints. Some people go to health services, some go to guidance, some to CUSA (student association), so the complaints are not centered in this office.

"Most of the complaints are not made formally because the complainants are afraid of confrontation. Part of the formal complaint procedure involves a hearing, and people don't want that extent of involvement.

"Some people don't want to pursue the issue, they just want to talk about it, and they don't always feel comfortable discussing the problem at home," Belson said. "They may have a father who will threaten to beat the harasser up; they may have a jealous boyfriend...."

Belson says sensitising people to the problem of sexual harassment could be one way of encouraging people to speak up.

"At the University of Manitoba, they hired someone whose job it was to deal exclusively with sexual harassment. The person in charge has maintained a high profile; she's increased awareness.

The number of complaints has gone up significantly since she's been there."

Belson stresses that awareness may not be the sole reason for the increased number of complaints at the University of Manitoba.

"The increase could be due to any number of other reasons," she said. "Maybe there's actually been an increase in the number of incidents... it's hard to tell."

A study group on sexual harassment is presently involved in developing the educational package to be presented during the awareness week and is also examining existing university policy.

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Agenda

Use the Agenda to publicise any Concordia-related event. Drop off your info at our offices at Sir George (H-649) or mail it in, indicating "Agenda" on the envelope. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues.

FRIDAY, JANUARY 16

Zeta Tau Omega's 5th Annual Black & White Bash at 8 p.m. in the Guadagni Lounge, Loyola Campus. Happy Hour from 8-10 p.m. People dressed in black and white entrance $2. Regular dress entrance $3. Info: Zeta Tau Omega Sorority 489-2841.

Writing Workshop in preparation for the next University Writing Test on Jan. 30. 1:30 p.m. Loyola Campus, Central Building, Rm. 320. Info: 848-2320.

Women's Collective Meeting 2060 Mackay, rm. 202 at 5:30 p.m. Priorities of collective this year will be discussed. Info 848-7411. All women welcome.

SUNDAY, JANUARY 18

Sunday Holy Eucharist at Loyola Chapel 11 a.m. and 8 p.m. Theme: Week of Prayer for Christian Unity—Unity in Action.

MONDAY, JANUARY 19

Concordia Student Film casting from 2 p.m. to 5:30 p.m., Studio B, H423. Looking for young males, ages 19-28 to play comical brothers. Info: 937-6637.

Writing Workshop given by Fran Davis, poet and professor of English, Vanier College in the Faculty Club, 7th floor, 7:30 p.m. Sponsored by the Canadian Authors Association. Info: 933-9725.

Sign Language Workshop. Level 1, Mondays 6:30-8:30 p.m. and level 2, Wednesdays 6:30-8:30 p.m. Begins today until March 18th. Info: Services for Disabled Students 848-3524.

Writing Workshop in preparation for the next University Writing Test on Jan. 30. Norris Building rm. 308. Info: 848-2320.

TUESDAY, JANUARY 20

Women's Studies Student Assoc. Meeting. At 2:30 p.m., 2170 Bishop, rm. 301-1. Organizational meeting - WSSA on the move! Talks on structure, elected positions and forcast events. All students with a number of 12 credits from the Women's Studies Dept. may attend.

Women's Studies Student Assoc. "Table Talks", bring your lunch and company for talks and discussion. Familiarize yourself with students and activities occuring at the institute. Every Tuesday from 12 p.m. 2170 Bishop. Lounge rm 101, Simone de Beauvoir Institute.

GENERAL

Carnival '87. From Feb. 11th to Feb. 14th. Volunteers are offered a big party afterwards with the big cheese!!! Call CUSA at 848-7474.

Coalition Meeting No.2. All concerned students and faculty opposed to street violence against minorities are invited to an important discussion/workshop. Wed. Jan. 21, P Annex, 2020 Mackay, rm. 205, 6 p.m. Info: 848-7487 or 848-7414.

Concordia to Host MBA Case Competition. The Sixth Annual Concordia M.B.A. Case Competition will be held at Concordia University's Henry F. Hall Building, 1455 de Maisonneuve Blvd. W., from Thursday Jan. 22 to Saturday Jan. 24, 1987. For Info. call Lizanne Winser or Barbara De Beaupre at 848-2727.

Lacolle Centre for Educational Innovation presents: "Taking the Power that's yours: Strategy for the Workplace." with Greta Hofmann Nemiroff. January 24 at Loyola, room AD 131. Call 848-4955 for info.

Lacolle Centre for Educational Innovation presents: "Speaking in Public" with Greta Hofmann Nemiroff. February 11 and 18 at Loyola, room AD 230. Call 848-4955 for info.

Hillel Retreat in Ottawa. Leaving Friday Jan. 16 at 1:00 p.m., returning Sunday Jan. 18. Ottawa Jewish Community Center. Chance to meet other Hillel students from Concordia & Ottawa - Oney Shabbat - Beach Party. Soulet Jewery Program with Ivya Gerol. Cost: $55.00. Registration by Wednesday at 12:00. Call 848-7492.

New York Trip. Feb. 20-23. Call CUPA for info. 848-7487. $130 Canadian, deposit by Feb. 1st.

Concordia Outdoor Club downhill skiing at Owl's Head. Cost $20. Payment in full Wed. Jan 21. Info: 848-3850.

Dr. Andre Obadia professor Faculty of Education Simon Fraser University will speak on wide range of French Education Programs offered at SFU. January 19 from 12 p.m. to 1:30 p.m., Rm. H762.

The YWCA's Management Centre offers programs to women working or wanting to work in the business field. Courses to start at regular intervals from January to June 1987. Info: 866-9941, ext. 35 or 61.

Action Femmes Handicapées Montréal will present a lecture entitled "Violence and Women with Disablities" Jan. 18th, 1 p.m., YWCA, 1355 Dorchester W. rm. 215. Info: 725-4123.

Concordia Musiclub needs bands, solo performers, instrumentalists (Concordia students only) for shows in near future. Leave name and number in Musiclub mailbox, CUSA office.

Reading Efficiency Classes. Improve your speed, comprehension, and retention. Concordia Guidance Services. Sessions start Jan. 19 and 20. Loyola or Sir George Williams campus. Call for times. 848-3545 or 848-3555.

Writing Workshop. A short, practical course designed to give you more confidence in writing. Concordia Guidance Services. Call Sir George Williams Campus, 848-3555 for times.

UWT Workshop. For students, in preparation for the January sitting of University Writing Test. Loyola: Friday, Jan. 16, 13:30, CC320. SGW: Monday, Jan. 19, 9:30, N308. No appointment necessary. Information 848-2331/2320.

Bisexual Women's Discussion Group. January 25, 1987 at 2 p.m. in the Simone de Beauvoir Lounge, 2130 Bishop, room 101. All Women Welcome. For more info. write: Box 105, Stn. Delormier, Montreal, Quebec. Info. 848-7449.

Classified

Classified rates: 20 cents per word for Concordia students, 25 cents per word for others. Deadlines are 5 p.m. Friday for Tuesday issues, and 5 p.m. Wednesday for Friday issues. Drop off ad and payment in room H-649, 1455 de Maisonneuve W.

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Rush Typing, Guy Metro, resumés, 934-1438.

2-HELP WANTED

Camp Maromac, a Children's Resident Summer Camp requires staff for the following positions from June 27 to August 11, 1987; Counselors, Instructors for: Swimming, Sailing, Sailboarding, Canoeing, Waterskiing, Tennis, Land Sports, Gymnastics, Computers, Music, Arts & Crafts, Registered Nurses, Nurses' Aids, Secretaries, Waitresses, Assistant Cooks, Potwashers. Excellent salary and working conditions. Call between 9:00 a.m. & 5 p.m. 933-4836.

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the hypnosis lab, preferably between 11 am-2:30 pm, Monday to Thursday at 848-2213. Volunteers will be paid for their participation.

Male subjects needed for a study on the intestinal absorption of sugar. Renumeration provided. For details, call Dr. Panzini, Royal Victoria Hospital. 842-1231, Ext. 1755. Evenings 738-4807.

3-LOST AND FOUND

Found: Plastic bag containing misc. things in the metro (Cote-Vertu line), Jan. 13 around 9:00 a.m. Given to subway Lost & Found.

Lost: Woman's black wallet, Friday night, Jan 9, 1987 in the Hall Bldg. A piece of jewelery in wallet of great sentimental value. If found, please return to security or call Effie at 848-7474 or 848-7440.

4-COURSES/TUTORING

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5-TRAVEL

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6-APTS

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7-FOR SALE/TO BUY

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Book limit to be halved to 15: plan

by Shirley Sorensen

The number of library books a Concordia student can borrow may be halved to 15 from 30 if a new proposal is accepted next week.

But library officials say it will probably not affect many users since 95 per cent of students borrow less than 15 books at a time.

If passed, the proposal is supposed to reduce shortages of topics on the shelves and also would reduce the number of books that never get returned to the library. Faculty would also be limited to 15 books.

Joe Princz, associate director of libraries, says the library has to make better use of the books it has because library spending budgets are being cut forcing the university to buy less books.

One graduate student who is also a part-time English lecturer has 219 books out on loan.

"She literally arrives with a station wagon and loads the books in," a Vanier librarian said.

The proposal, raised by the arts and science faculty council, will go in front of other faculty councils. The senate library committee plans to vote on the proposal next Thursday.

G. Scott White, a student representative on the library committee doesn't think the proposal is a good idea.

"It's pointless," said White, who is also co-president of Concordia's student association (CUSA). "The problem has not been a lot of people taking out a lot of books. It is just that there are not enough books."

"And there are not enough copies of the same book," he said. "It makes more sense to concentrate on buying the more popular books than on getting many different books."

A informal survey done by the library staff last semester shows 62 per cent of users borrow less than six books while only three per cent take more than 20 books.

Faculty and lecturers may borrow more than the present 30-book limit if they have permission from their department head though less than half a percent of borrowers have more than 30 books out at one time.

Scott Robertson, CUSA vice-president education, says the blame for books being unavailable lies with professors.

"Professors only have to renew their books once a year and most don't even do that," said Robertson. "The books could be out for years."

Some major offenders include "extra-mural" borrowers, according to Princz. CEGEP students working on special course projects may borrow books free of charge for four weeks if they have written consent from a CEGEP librarian. Private citizens may obtain full borrowing privileges for four months at a charge of $20.

At the McLennan Library of McGill University, a student is allowed to take out no more than eight books at one time, but there is no limit on the total number that can be taken out cumulatively. The Université de Montreal has much stricter rules. Undergraduates may have only six books out over a two-week period.

PHOTO: MIKE THOMAS

CRSG production director Bunny Esguerra checks the operations of the recording studio that many alternative groups use.

McGill goes for it too.

CRSG competes for FM license

by Kip Little

Competition from McGill and a lack of FM air space may hinder Sir George's student radio in its efforts to obtain a broadcasting license.

Montreal is one of the few major North American cities without a university on its airwaves. Sir George Radio (CRSG) hopes to change that by obtaining the first FM license ever granted to a Montreal university.

However, CRSG is not the only university station attempting to squeeze into one of two available positions on the FM dial.

The Canadian Radio and Television Commission (CRTC) has only three available frequencies on FM this year—two of which are non-commercial. Both CRSG and Radio McGill have applied for a non-commercial license, along with three other stations: CIBL, a Montreal community station, CANAL, an educational station, and a new communal station on the South Shore. Currently, CRSG and Radio McGill can only be picked up on cable.

"The decision will be a difficult one for the CRTC, because they (CRSG and Radio McGill) have submitted two very different applications," said Lucille Odette, an assistant to the regional CRTC director.

Paul Gott, station manager who has been with CRSG for six years, is confident that the CRTC will grant at least one license to either Concordia or McGill when it reaches a decision at the end of February or early March.

"I'm sure only one university will be selected, if any," he said. "There is a slight possibility the commission will ask us to share the license. It's hard to say (if we would agree to merge), we're two very different stations. I hope it doesn't come to that."

Martha-Marie Klienhans, Radio McGill's station manager, also thinks it is likely the CRTC will accept one of the university applications.

"I think they (CRTC) realise that the time has come to grant a university a license," said Klienhans.

"It would be like refusing both of us," said Klienhans, commenting on the possibility of a joint broadcast license. "We would have to re-apply with a new, combined application."

Both CRSG and Radio McGill fall under the label of alternative radio, meaning their format consists of alternative rock music and programs not offered on commercial Top 40 stations. But alternative is a very general term, and both Gott and Klienhans are quick to point out the differences between their respective stations.

"Our station plays a big part in Montreal's musical community," said Gott. "We sponsor live shows, we record and debut demo tapes mostly for local bands, but some out-of-town acts also. We have great support from the community and our listeners because of this involvement."

Says McGill's Klienhans, "Our station is much stronger on public affairs than CRSG. We're not geared straight for music, our format is more rounded with music, news, and public affairs."

For both stations, applying for a broadcasting license has been arduous.

CRSG started more than two years ago, documenting their application, collecting 180 letters of recommendation and a 3,000-name petition.

The CRSG application was submitted in October 1985. After a 13-month wait, station representatives were invited for a 20-minute presentation during the CRTC's public hearings last November 1986.

During the November hearings, three different groups from the community (Montreal recording industry, the musicians' guild, and French cultural society) spoke in support of CRSG. No one spoke against.

Both Gott and Klienhans feel confident that their stations did well at the hearings.

"I think we came out of it looking really prepared," said Gott. "McGill seemed to think their presentation had gone smoothly and that we had blown ours, but ours went well compared to most.

"We've got the community and support, (Radio McGill) has the money and connections," said Gott.

Klienhans, who was told by the station's lawyer that the CRTC commission bases 70 per cent of their decision on the presentation and 30 per cent on the application, feels her station has a good chance of getting a license.

"We were really pleased (with the presentation). Often the commission can give the applicant a hard time during the question period. We felt they were very fair with us," said Klienhans. She also thought that the commission was more picky with CRSG.

According to the CRTC's Odette, a nine-member executive committee will reach a decision at the end of February or early March.

The decision is "generally" based on whose service will best compliment the community at large and add something new to the radio market, said Odette.

Street violence fought

A newly-formed coalition of students concerned with rising incidents of street violence will hold its second meeting next Wednesday.

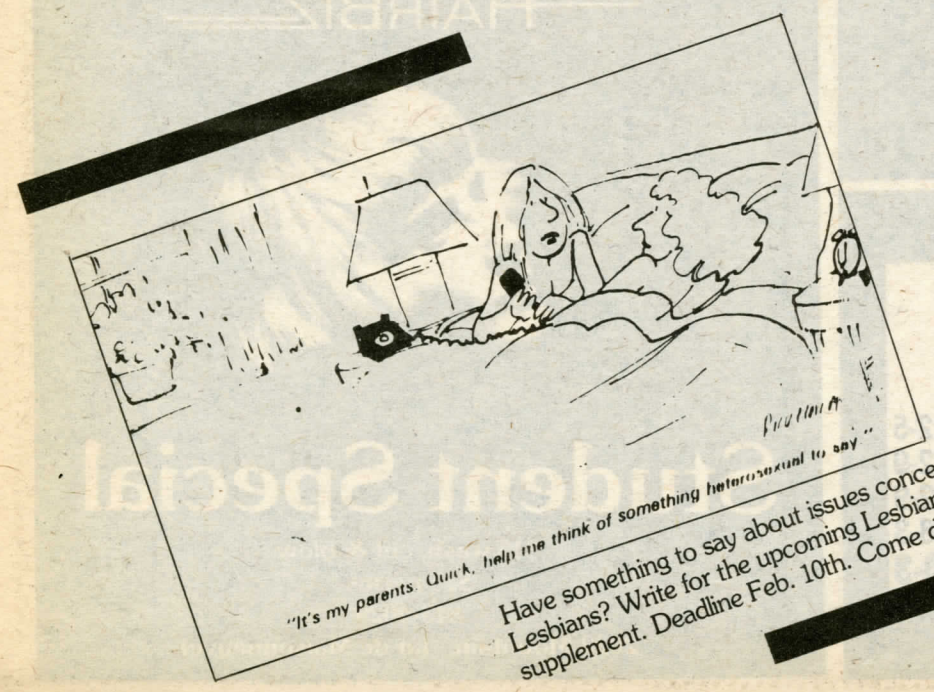
Prompted by an increase in reported attacks against minorities, the coalition was formed last semester to discuss possible solutions to confrontations and gain further information about groups responsible for the attacks.

The group, which presently consists of members of the Psychology Students Association (CUPA), Lesbian and Gay Friends of Concordia (LGFC) and the Central America Committee is hoping to attract interested persons to form a more effective collective.

"We want to let everyone know what is going on," said CUPA member Andrew Schmitz. "It will take an incredible amount of people power. Once we get a fair amount of people, maybe 25 or 30, we will get some order."

The coalition will be contacting groups at other institutions, such as McGill, to gain more information in regards to street violence.

The meeting, which will include discussions and workshops, will take place January 21 at 6 p.m. at 2020 Mackay, room 205. Further information can be obtained at 848-7487 or 848-7414.



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8-SERVICES

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This program is a series of 11 non-credit 12 hour courses designed for the enjoyment and developent of a well rounded university education. These courses are open to Concordia students as well as the general public.

All classes begin the week of February 2nd 1987(except Shiatsu Massage) for a seven week duration of once a week. There is no instruction the week of February 23, 1987 due to mid-term break.

The courses offered are as follows:

1)Bartending	Mon or Tues	6 p.m.-8 p.m.
2)Shiatsu Massage	Weekends of	Feb. 7-8 or March 14-15
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10)Songwriting	Mon	8:30 p.m.-10:30 p.m.
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	or Thursdays	1:00 p.m.-4:00 p.m.

Tuition fees for Concordia are $45 except for bartending, classical guitar, and shiatsu massage which are $50.

Tuition fees for non-Concordia students are $65.

Pick up a detailed information pamphlet at either CUSA office. Registration starts on Monday, January 19, 1987 at CUSA offices. For more information call 848-7474 or 848-7440. For your comments on the program, please feel free to contact the co-ordinator, Mr. Angelo Mylonakisi, at either CUSA office.

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Comment

Chomsky just part of the problem

to the editors:

I wrote the following letter to Noam Chomsky because, after attending the lecture he gave in Montreal, I felt that he and his work played an important role in the so-called political/left "community", the actual value of which I question seriously. As a woman with no formal higher education I was discriminated against and deliberately intimidated by the officialism and authority of the institution and all those respecting it, in uncritical homage to Chomsky and "genius". The discrimination was not personal; I felt there to be a frightening air of mass political righteousness, which effectively silenced opposition, like the kind of fanaticism one encounters in any worshipful collection of people. I think the mood of the audience was expressed, before the lecture even started, by one womyn who, when overhearing a friend and myself expressing our discontent at Chomsky's irresponsible dismissal of those movements we consider as representing (often unsuccessfully)

the most inherently radical, revolutionary sectors of the population, turned to us and threatened, "This is going to be the most radical speaker you'll ever hear, you'd better not be disruptive." Then, after hearing Dimitri Roussopolous read a laborious list of Chomsky's official credentials, and feeling the psyche of the audience slip into awestricken idolatry, even a very vocal, normally unintimidated, friend sank into "deep depression," overwhelmed by the power of the people armed with the same moralistic righteousness used by the state to justify itself and to keep people from transcending the immense sexist bigotry of our culture.

I wonder what Chomsky is really giving people when he uses hard, cold, facts as the motivating factor in the raising of political consciousness, and as a linguist it surprises me that he uses language in this way. After all, what kind of suggestive power does it have on people when the only mention of specific gender in the lecture is of womyn in relation to children, rape, or at the end of a long list of victims. "Information" is a vice of modern elitist culture, which reinforces/creates specialisation, that take narrow-minded effort to even see the need for such an amassment of "facts" in the first place. Specialisation means high paying jobs (for some), means dividing people from their own language and power by race, class, sex, ability, and age. Specialisation can result in losing touch with the common reality of ALL people, the basis of unity, in favour of promoting separate, often hostile realities. I have a difficult time seeing the value of Chomsky competing in a factual war with the state, and I am unable to distinguish the medium from the message.

I am writing the following letter with great concern for the community; our strength comes from self-affirmation, not from substituting an academic concept of "radicalism", that is born from the system that oppresses us and is dependent on its language, in order to avoid the rigourous self analysis that would lead to the responsibility it is necessary to take in our lives to stop oppressing and to stop being oppressed.

Dear Noam Chomsky:

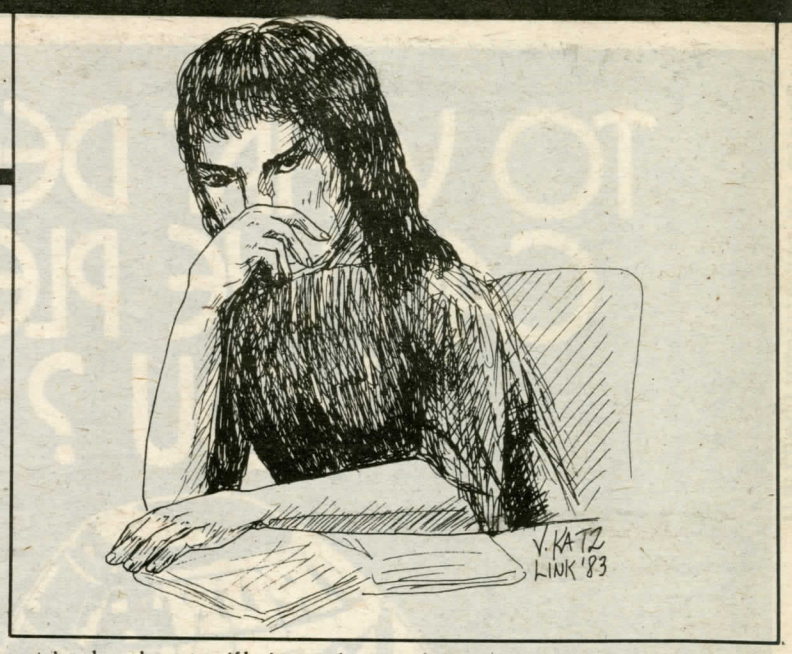
I attended the lecture you gave at Concordia University in Montreal on December 2, 1986. During the course of the afternoon you talked about governments, armies, journalists, lobbyists, and intellectuals; predominantly male "cogs" in the male dominated political structure that exerts a controlling force over "world events", and creates "his"-'story. This confirmed for me the analysis made by radical feminists, that we live in a patriarchy, and that the patriarchy and capitalism (or any materialist/mechanistic based system) are in close alliance if not synonymous. In light of this, what concerns me is your refusal to see the role of feminism (or ecology, the issues of indigenous peoples, youth culture...) in the revolutionary process.

First of all, when you say "feminist," it seems obvious that you are referring only to the mainstream brand, neglecting the full scope of theory, debate, and action taken by all other womyn and feminists. The official feminist movement is highly discriminatory by race, class, physical or mental ability, age, sexuality... and is in no way representative of ALL womyns' demands, but only those of capitalist (mechanistic) womyn. They do not own the word "feminism" by right, only by access, and by patriarchs chosing to lend them importance and voice over womyn who are truly radical, revolutionary, and who are demanding that patriarchy fall.

Considering that womyn have consistently been the ones to lay the foundations of Third World revolutionary struggles (in protesting the pass laws in South Africa, against the disappearances in South and Central America, fighting relocation in Big Mountain), yet from the fall of one government to the installment of the next, patriarchy remains consistent, while womyn are left struggling, and general oppression and rape of the earth continues. In this context, what is revolution? I thought it meant to end ALL oppression. Well, at this point I can hear the pragmatists saying that it is a step in the right direction, offering various analyses of how the Nicaraguan revolution is an important development in the anti-imperialist struggle, ignoring, yet again, that it is the culture of patriarchy that is responsible for the continuation of violent oppression.

For me it's a question of logistics; I want to know who is anti-capitalist, anti-imperialist, and therefore anti-patriarchal in essence, whose commitment is based in reality and first hand experience, and therefore immune to co-optation. I turn to those who are excluded by the structure; womyn, indigenous peoples, protectors of the earth, the otherwise-abled, and youth, who define their struggle in a refusal to assimilate into the system at the cost of the truth of their identity, finding strength in self affirmation. It is in the relationship to the natural world and to the earth that both womyn and indigenous peoples plant their identity, and it is in the rape of womyn and the earth that patriarchy and capitalism is founded, and in the genocide of the native populations in which imperialism is founded. Thus, assimilation and co-optation is an absurdity as *realisation* demands the total breakdown of the culture of patriarchy and capitalism *itself*. And thus, they become the source of my analysis, and my allies in the fight for self-expression and the right to have relationships with other humans, species, and with the earth, unmediated by the intrusive, controlling, and violent interests of the patriarchy.

If I treated the word "anarchism" in the same manner you do "feminism," the result is very interesting. While saying that the liberation of womy is inherent in anarchist theory and revolution (another co-optation story), anarchists of all brands consistently refuse to deal with the pin point issues of day to day sexism that make up, or are the result of



patriarchy; almost as if being against a generalised, ALL oppression, is enough, without analysis, insight, or feeling (what I call behavioural reformism), identifying womyns' problems as being the state, instead of the attitudes represented by ALL men. Also, when viewing the culture of indigenous peoples, they suddenly lend legitimacy to bourgeois anthropological views by passing judgements fuelled by ethnocentric, misogynist (etc.) interests to reinforce a basic moralistic attitude towards their culture. Or else they use the oppression of indigenous people to rile against the state, or cite their cultures (absurdly) as examples of anrchist societies in "his"story", furthering their own cause but not really accepting and supporting the full force and cause of the culture. Or, as in your case, by sacrificing the indigenous (like womyn) for the greater good of the revolution, at least in public, as we are incapable of having genuine feeling of rage against all rape and murder, and must be moved pawn like, into position. It appears to me that the revolution has become a big game, balancing one group off another, cultivating support, spreading information (which is unconditionally never objective no matter how passionless, always ending up a distortion) which is self defeating in the absolute, but self perpetuating if you are a patriarch.

You are an intellectual, you have more than enough credentials to keep you alive, plus you are white, on top of which you are a full bodied male. It does not surprise me that you don't see the womyns' movement, or ecology, or youth culture, or the concerns/issues of indigenous peoples, as being revolutionary, as your picture of a revolution does not include the downfall of the patriarchy. Being in your "ivory tower" you can look where you want to, say what you want, and all those who have respect for credentials only a capitalist/patriarchy whould-could give, will follow you around, asking for autographs. Yes, I'm sure all the men of the left, in the world, and the mainstream feminists love the work you do and consider you an invaluable resource, but for those who are radical, which means root, to rooted in the earth, in the essence of the issue, you simply restate the obvious, and are the representation of another mammoth due for extinction. And it is not surprising that you predict nuclear war, you are part of the system that will create it.

Kim Jackson

Nice Letters

Garage band returns reviewer's compliments

to the editors:

re: Michael Fairney's record review (October 24, 1986)

Dear Mr. Fairney, Thank you for the review of the *Brigade*'s "Dividing Line," a comparison to the *Beatle*'s White Album is a compliment indeed, and one that we shall certainly try to live up to!

with love,

Shaun Stern, Michael Lord
The Brigade
Los Angeles, Ca.

Letters Policy

The Link welcomes letters. Letters should not exceed 400 words in length, and may be edited for length, grammar or spelling, or racist, sexist or homophobic content. All letters must be typed double spaced and signed, and must include a phone number—not for publication but for verification.

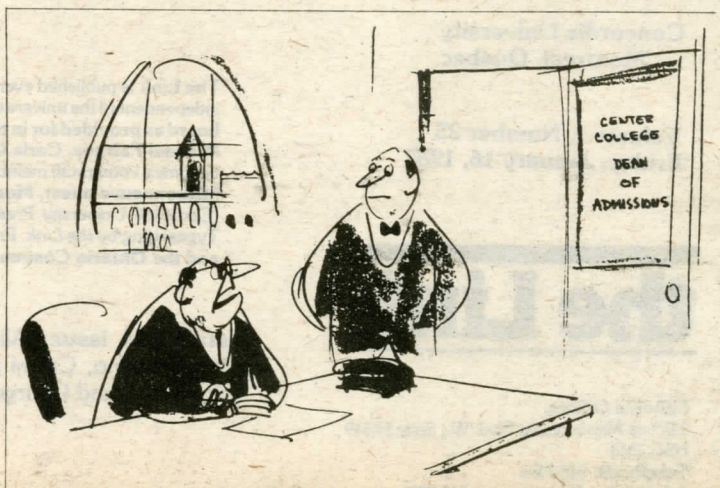
Some profs actually care about students

to the editors:

Have you ever been in a dilemma where it's Friday, your midterm is Sunday and you forgot to pick up Thursdays class solutions? The situation deteriorates as your professor doesn't answer your calls, neither the department at Concordia nor Loyola have copies, and you don't know the phone number of a single student in your class.

This would be a desperate situation if it weren't for the caring of people like professor L. Besner. He made a special trip at 10:30 p.m. on Friday night to deposit the required solutions at the Loyola security desk. He did this for a student he did not know, one that wasn't even in his class. Many thanks! It's this kind of dedication that gives a student heart to carry on when the odds seemstacked up against you.

Erika Murray
Commerce



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Redmen vs. Stingers

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Place:	McConnell Winter Stadium (next to Molson Stadium)
Admission:	$3.00 for students

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Concordia University
Montreal, Quebec

Volume 7, Number 25
Friday, January 16, 1987

the Link

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Art, Culture, and Fun

Platoon
The ugly truths abound

by Andy Dahl

It has been 12 years since the Vietnam war ended but the minds and souls of those who were there are still in tatters.

The issue is currently as strong in America as it ever was and Hollywood, perhaps more than anyone, has maintained the responsibility of perpetuating it. Over the past decade, such films as *Coming Home*, *The Deer Hunter*, *Apocalypse Now*, *Missing in Action* and *Rambo* have in one way or another tried to rationalise a situation which warranted no rationale to begin with. The bottom line remains the anguish suffered by those who partook and for these same people, the war has yet to cease.

One of these people is American veteran Oliver Stone, writer and director of the newly released film *Platoon*. Aware of his responsibility to portray the war in a way which would satisfy his fellow vets, Stone has taken an angle unprecedented by other Hollywood producers.

Unlike its predecessors, *Platoon* tells the story of what actually happened in Vietnam without subjecting itself to editorialising or political bias.

It is the story of a group of infantrymen, or, in more appropriate terms, boys, who are are faced with the sudden harsh realities of a situation they were improperly trained for and are unsure of how to cope with.

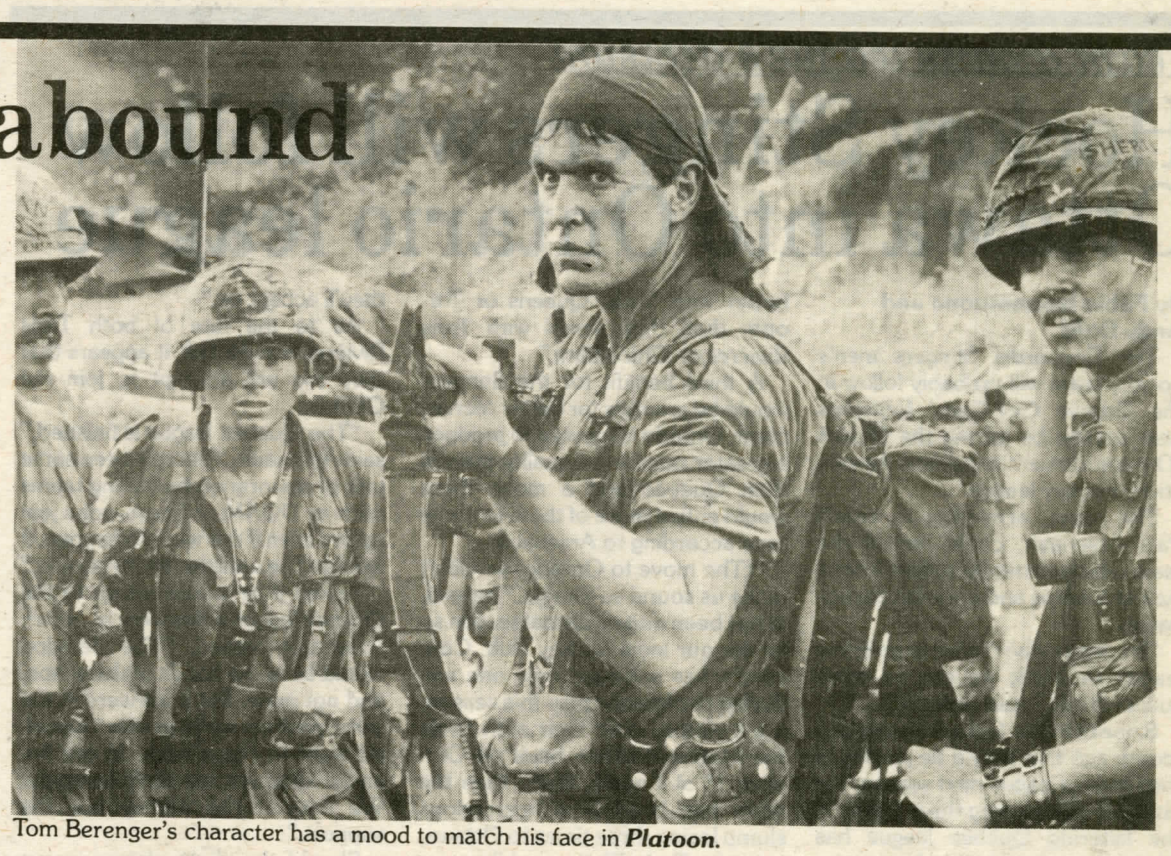
The actors, similar to those whom they're portraying, are fresh faced kids—unknowns to the screen. Their ideals are tested right from the opening scene as they enter onto Vietnamese territory only to be greeted by a long line of corpses awaiting transport back to the homeland.

Chris, as played by Martin Sheen's son Charlie, proceeds to explain to his fellow infantrymen his reasons for enlisting, those being that both his grandfather and his father had fought in the first and second world wars respectively and that his intentions were solely to maintain the family tradition.

The reply he is offered is: "Man, you must be a rich kid!"

In the scenes that follow, it becomes evident that every member of the platoon suffers a common ailment—disillusionment. The ones who weren't there for reasons similar to Chris's are poor and have nowhere else to turn. As for the seasoned combat soldiers, those who were in higher positions of authority, it was more of a matter of sheer survival and their will to maintain what little sanity they had left.

As Chris facetiously points out in one of his letters home, "Our common goal here is to fight for the freedom and democracy of our nation."



Tom Berenger's character has a mood to match his face in ***Platoon***.

What ensues throughout the rest of the film is a fight alright, but instead of it being the Americans against the North Vietnamese, it turns out to be the Americans against each other and under little mental strain does one need to determine just who the loser was.

Perhaps the most disturbing and at the same time most intriguing part of the film happenss when the platoon enters a tiny civilian village to seek out for concealed weapons. What they discover lead them to vent their accumulating frustrations. Even Chris, who up to this point had personified what little virtue the film exhibited, finds himself taking shots at the toes of a young Vietnamese boy who'd made the mistake of smiling at him. When Chris finally realises that it wasn't the boy but his own shattered innocence he was shooting at, he breaks down and is labeled a "wimp" by the soldier who proceeded to kill the boy.

Platoon is not a tale of heroism, nor is it a tale of self-realisation. It's a sociological tale of what ultimately happens to people when they have to live together under the worst possible conditions. War, afterall, is not a battle between people but a battle within people. Nothing more and certainly nothing less.

What *is* this?

Claude Mongrain's work on exhibit at Gallery 1.

The Train is changing direction

by Brendan Cahill

Three O' Clock Train's new album, *"Muscle In"* is out and the band's wheels are ready to roll.

They'll probably be touring soon somewhere, so check the album out. Mack MacKenzie, creative force behind the band, gave me a test pressing a while ago. It came in a jacket that was really a *Ray Condo* album jacket turned inside out. That says something about the album, because these alleged "cow-punk" people have just giving evidence that they are now, country-rock.

Side one opens up with "Be My Baby," a country lament. Next come two rockers, "One of Two Fates" and "Fingers," sounding like they are going from modern honky-tonk to modern rockabilly. A throw-away country tune, a throwaway rocker and then you're into the Texas ballad of "Sweet Diamond Eyes" which closes off the side.

Side two open up with the pop-edged crossover "Love to Rain," another ballad about intimacy, a slower more intense rock song, and then the title track of the album to close it out. MacKenzie is at his most obvious here. The musician defines his philosophy with "...it's you and me baby, and there's just life as you make it". So go and enjoy yerself. The song ends up with some pretty Knopfleresque guitar, and the album is done.

The band is showing more of their stuff here, and the differentelements of their music are becoming more visible, or audible. Their ruralism is inescapable; it fuels the simple music with an equally basic outlook. Let's see if that's enough to take them somewhere. ***1/2

For the weekend

by Brendan Cahill

Musically, there is a band playing at Foufounes Electriques, 397 Ste. Catherine street East, Saturday night. *Johnny Get Your Gun* is the name of the band, and they are, according to bass player Bruce Mallett, "alternative dance music." Mallett shrugs at the reporter's question. "Let me put it this way, we don't really have a name for our kind of music, but I think we're more unique than most Montreal bands because they take a slice of the past and emulate it. There are a couple of exceptions, like *DAFP* and *Sons of the Desert*. We're closer to them I guess, if you really want to classify us."

Vocally the band sounds like *the Cure*, and the rest of them seem well balanced and tight. I say 'seems' because all I've got to go on is a crude cassette recording of their only live show to date, and for a live recording the sound is adequate. They go on at 10 p.m. and admission is $2. Another alternative band, *Joy Children* will be on stage at Station 10, 2071 Ste. Catherine West this weekend. Sunday night, comedians and other types takeover the tiny stage.

The Yellow Door coffee house has changed its famous hootenanny-all-comers-get-up-perform night from Sunday to Saturday. Take note. Sunday night will feature original classical music by composers and all interested are encouraged to attend. Free.

For theatre, *Up Your Alley* (reviewed here last issue) is playing at the Saidye Bronfman centre, 5170 Cote Ste. Catherine. Go see it, it was written by Seymour Blicker who teaches creative writing at Concordia and once even wrote an episode for the Barney Miller comedy series. As well, the Playwright's Workshop of Montreal will be having a play-in-progress reading by Colleen Curran. This is part of the workshop's free Fall series, inviting the public, for the small donation price of $2, to take part in the development of a play. All of you playwrights at heart can reserve seats at 843-3685. Address is 4001 Berri

Poet Marcus Jeffers will be reading from his own selected works at Oboro, 3981 St. Laurent, Saturday night. Admission is $2. As well, The Yellow Door will be having an authors-reading-from-their-own-works series every Wednesday night. Admission is free and all interested parties are encouraged to attend. Their address is 3625 Aylmer.

Cinematically, **Dancing in the Dark**, a film about a crime of passion (reviewed here last isssue), **Extremeties** a drama about a victim turning the tables on a rapist, and **Pirates**, a comedy about a Cockney buccaneer will be on regular rotation this weekend to Monday, at Cinema V, 5560 Sherbrooke West. Other good places to see movies are Conservatoire d'art cinematographique in the basement of the Hall Building, La Cinematheque québecoise, and our very own F. C. Smith Auditorium on the Loyola Campus.

Finally, don't forget, **The Psychotic Hour** on CFMB 1410 AM three o'clock Saturday morning. Have a good weekend, y'hear?

Sports

Team awaits league's decision

Hockey Stingers will follow Ottawa into Ontario league

By Fabio Iannantuono and Andy Dahl

The Concordia Stingers men's hockey team will probably follow in the Ottawa Gee-Gees' footsteps next season by joining the OUAA (Ontario University Athletic Association) hockey league.

The move, according to coach Paul Arsenault, could benefit the team which currently suffers from a lack of funding and poor fan participation.

"It opens a door for us to go into a league we think we can be more successful in," said Arsenault.

Since the Gee-Gees announced a month ago that they'd be playing in the Ontario league next season, the fate of the remaining three teams in the faltering Quebec league has been left up in the air. A move to Ontario, according to Arsenault, could be just the medicine his team needs right now.

"Concordia is the least financed school (in Quebec)," he said. "In Ontario we'd play against more schools at an equal money base. It'll make for more competitive hockey."

Arsenault also believes that a bigger league would draw more fan attention.

"It gives us a wider variety of teams to play which will offer supporters more interesting matches," said the coach. "English supporters in Quebec I think would identify better with York, Queens or Toronto than they would with Trois Rivières or Chicoutimi."

A third benefit for the Stingers would be grounds for better recruitment. Ontario is reputed to produce a greater number of quality players than Quebec and a move there would entice more of them to come here according to Arsenault.

"(The move to Ontario) wouldn't make us sound so foreign," he said. It has been quite a dismal season so far for our local hockey club. Concordia has salvaged only one win during conference play this season, a 5-2 victory over their arch rivals the McGill Redmen back on October 15 at Loyola. Since then the team has been in a horrendous slump losing three times to Ottawa, twice to Trois Rivières while managing only a tie with the Redmen in the team's last outing at McGill's McConnell Stadium.

At the moment the team is awaiting a decision by the OUAA that will allow them to join as of next year.

"(The decision)'s in their hands," said Arsenault. "Teams coming from outside the province must receive playing privileges in Ontario. Ottawa's fully allowed to join because they're in Ontario."

"If we want to play in Ontario, we'll have to play by their rules," he added. "But we're 99 per cent sure they'll accept us."

As to the fate of both Trois Rivières and McGill, it appears that they too will attempt to join the OUAA.

"The Quebec league is finished," said Arsenault. "There's been some talk of restoration by having teams such as UQAM or Sherbrooke join up but even if this were to happen, it wouldn't be until the '88-'89 season."

Asked if he would return to the Quebec league if this were to occur, Arsenault replied, "The decision would be in the hands of the school and not mine. But if we were in the same position we're in now I wouldn't want to come back. In our financial situation we can't compete. We haven't the money nor the support."

Should the slight chance occur that the OUAA won't allow the Stingers to join them, then the team will go independent meaning that they'll still play other varsity teams but will be without a league.

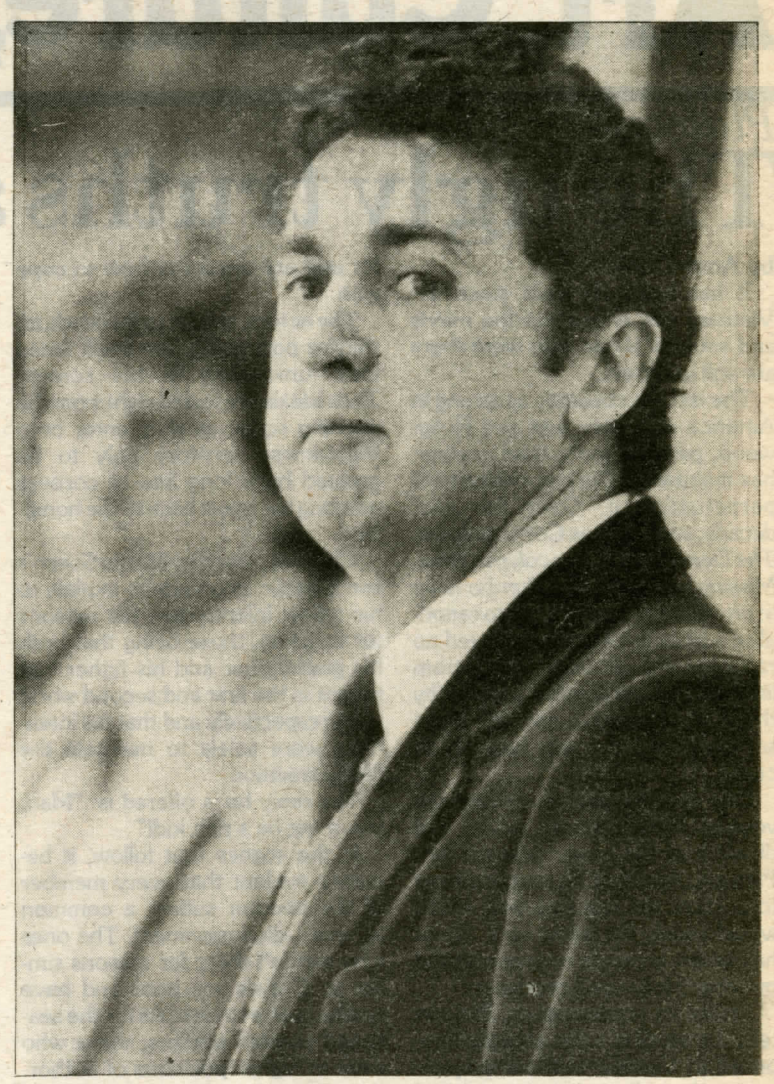
The Stingers lost their eighth game of the year against the Gee-Gees in Ottawa on Wednesday night. After getting off to a big 4-1 first period lead, the team slipped back and lost by a score of 9-6.

Frank Morris, Mark Mahon, Timm Humberstone, Jeff Carter, Paul Brophy and Gilles Lascelle were the markers for Concordia.

"We ran out of gas as the game went on, " said coach Arsenault. "Some of the guys hadn't practiced since returning from Europe."

"Nevertheless, it was our best effort of the season against Ottawa," he added. "I'd like to finish the season off by taking one out of our two remaining games against them, one out of three against Trois Rivières and three against McGill."

The Stingers will meet the Redmen tonight at McGill's McConnell Winter Stadium. Game time is 7:30 pm. The team will be without the services of Rob Boyle who injured his hand during the final game of the European exhibition tour. Boyle was the team's leading scorer during that series with six goals and two assists in six games.



Stinger's men's hockey coach Paul Arsenault believes a move to the OUAA will benefit his team in many respects

Tilley talks on skiing

by Maxine Clarke

Concordia students now have an opportunity to participate in the first instructional ski programme ever.

Ski Concordia in conjunction with recreational athletics and Ecole de Ski are now offering the first of a three weekend package deal.

Students between the ages of 19-25 are encouraged to participate.

A typical day consists of ski lessons, free skiing and nightly parties. The total ski lessons are six hours in length and will be given over a three session period. (each period being one week-end in duration).

Ski Concordia is not linked with the Concordia ski team since the ski team's objectives are based on their competitive nature. Regardless of the status of the skier, whether they be beginners or advanced, the goal of this organization is to increase each individuals skiing level and awareness.

Jim Tilley, co ordinator and one of the instructors of Ski Concordia says, "because individuals are being very conscious, as are owners of ski resorts, it is an excellent idea. We are making people aware and teaching them how to ski without hurting other people."

He adds, "all instruction is given by certified members of the Canadian Ski Instructors Alliance."

An added feature to this package deal is that various ski resorts are used.

"A lot of people are not happy skiing at one mountain so they (Ecole de Ski) figured they could transport the instructors to other mountains" says Tilley.

Once the three week session is complete, an evaluation based on the improvement of each participant will be done. Certificates will also be awarded upon the completion of this programme.

The cost involved for three sessions is only $115.00 which includes transportation by a chartered bus.

For additional information please contact Julie Healey or Vladimir Pavlicik at 848-3850.

Concordia Outdoor Club
Tentative Schedule
Winter 1987

WHEN	EVENT	COST
Wed. Jan. 14	Films/Information meeting	free
Sun. Jan. 18	X-Country ski.(Mt. Tremblant)	$15
Fri. Jan. 23	Downhill skiing (t.b.d.)	t.b.d.
Sun. Feb. 8	X—Country ski. (Mt. Orford)	$12
Sat. Feb. 14	Skating on Rideau Canal	$15-$20
Fri. Feb. 20	Downhill skiing (t.b.d.)	t.b.d.
Sat. Mar. 7	X-Country ski. (t.b.d.)	$10-$15
Sat. Mar. 14 & Sun. Mar. 15	Winter Camping (t.b.d.)	t.b.d.
Sun. Apr. 5	Horseback Riding	$12-$15
Sun. May 3	Whitewater Rafting	$35-$50

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Indoor Soccer

Wed. Jan. 21st.

#	Time	Team 1	vs. Team 2
1	8 p.m.	ECSGA	The Magicians
2	8:30	MSC	Red Devils
3	9 p.m.	Dynamo	Rambis Youth
4	9:30	Gym Rats	Exci. I
5	10 p.m.	Footballers	Loose Ends
6	10:30	Montreal United	Rhythym Pigs